

VISIT...

LANZAROTE
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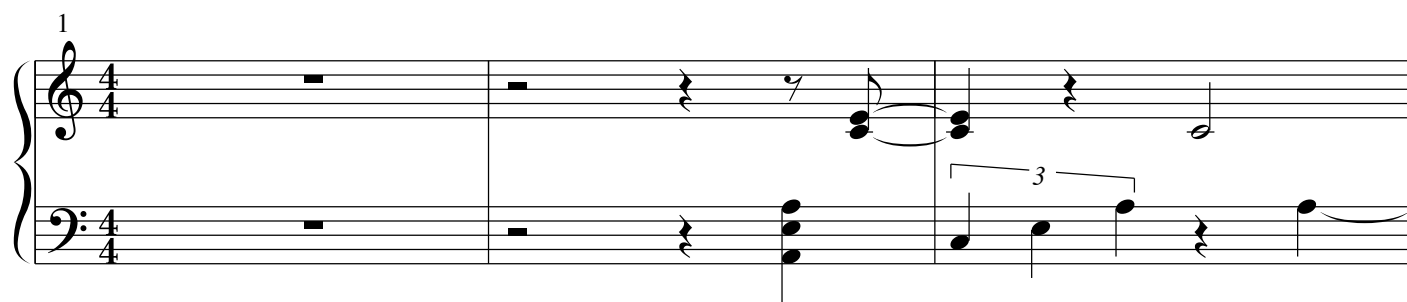
Read all about it part 3

♩=120

Grand Piano

Toby Tilsed

1



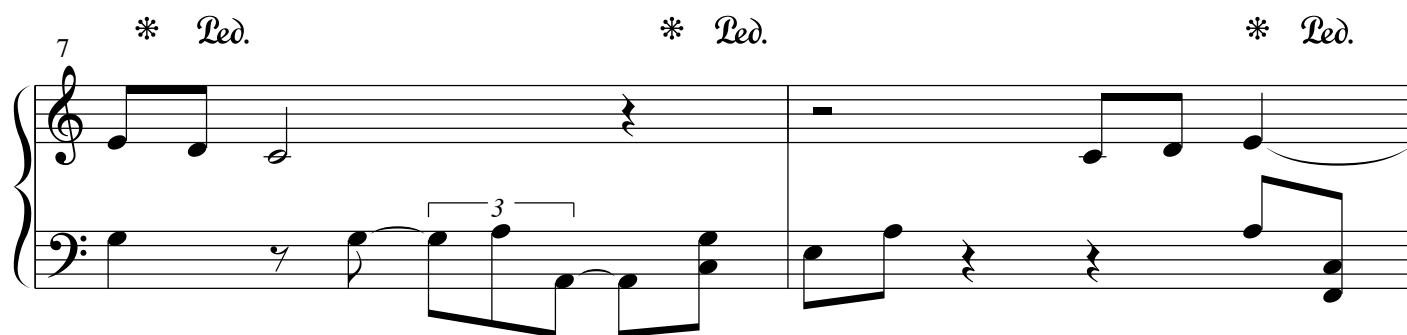
4

Ped. * *Ped.*



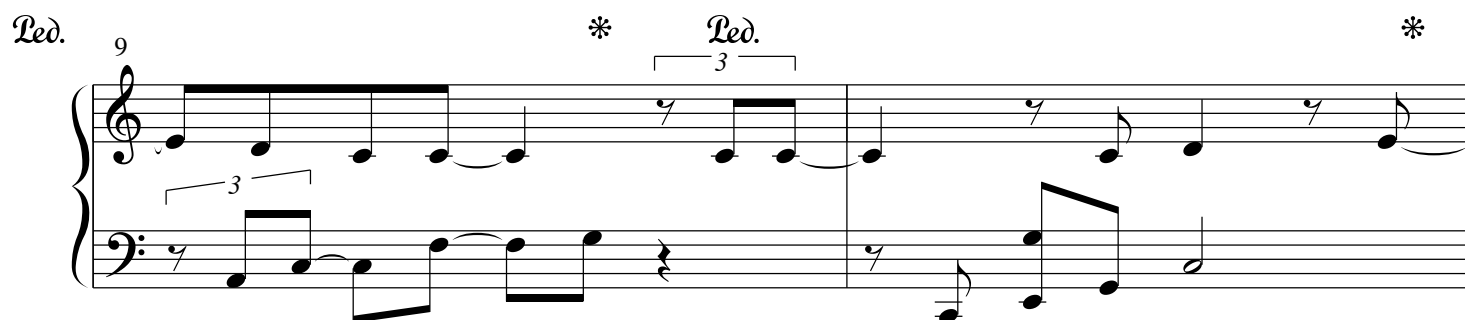
7

* *Ped.* * *Ped.* * *Ped.*

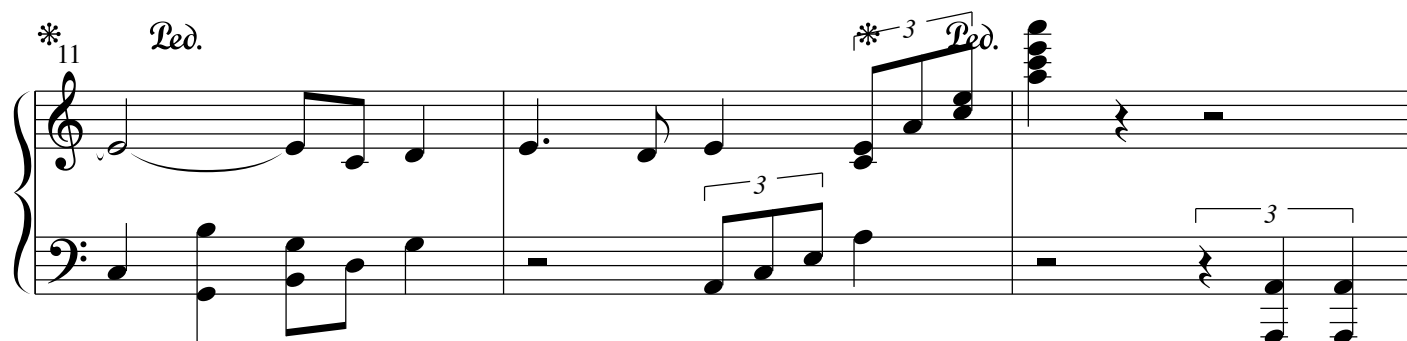


Ped. 9

* *Ped.* *



* 11 *Ped.* * 3 *Ped.*



* *Ped.* * *Ped.* * *Ped.*

27

* *Led.* 29

31

33

Led. 35

* *Led.* * *Led.* * *Led.*

37

39

Ped. * *Ped.* * *Ped.* * *Ped.* *

41

Ped. * *Ped.* * *Ped.* * *Ped.* *

43

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

47

* *Ped.*₄₉

* *Ped.*

* *Ped.*

53

55

Ped.

* *Ped.*

*

67

69 * Led. * Led. * Led. *

71 * Led. * Led. * Led. * Led. *

73 * Led. * Led. *

75 * Led. * Led. * Led. *

* Led. * Led. * Led. * Led.

Detailed description: This musical score consists of five systems of piano accompaniment and lead parts. The piano parts are written in 4/4 time and include several triplet markings. The lead parts are indicated by asterisks (*) and the word 'Led.' above the notes. The systems are numbered 67, 69, 71, 73, and 75. The first system (67) shows a piano introduction with triplets in both hands. The subsequent systems (69, 71, 73, 75) show the lead parts entering and playing in unison with the piano accompaniment. The score ends with a final system of piano accompaniment and lead parts.

77

79

81

83

85

* Ped.

* Ped.

87

90 ** Ped.* ** Ped.* 3 ** Ped.*

92 3 ** Ped.* ** Ped.* 3

Ped. 95 ** Ped.* 3 ** Ped.* ** Ped.* ** Ped.*

** Ped.* 97 3 ** Ped.* 3

** Ped.*

** Ped.*

99

101

* *Led.*

103

* *Led.*

* *Led.*

Led.

105

* *Led.*

* *Led.*

* *Led.*

107

* *Led.*

* *Led.*

* *Led.*

* *Led.* * *Led.* * *Led.* * *Led.* *

109

Ped. 111

Ped. 113

Ped. 115

Ped. 117

* *Ped.*

* *Ped.*

* *Ped.*

119

121

123

125

* Ped. 128

* Ped.

* Ped.

130

132

* *Ped.* 136

141